



## Brand Hong Kong

### Overview

Brand Hong Kong (BrandHK) is a strategic communications programme to promote Hong Kong as “Asia’s world city”.

### Brand Positioning

Hong Kong’s positioning as Asia’s world city is built on a solid foundation of competitive strengths. Strategically located at the heart of Asia, Hong Kong is a cosmopolitan city offering superb global connectivity. Creativity and entrepreneurship converge in a free, secure and dynamic environment that is home to a diverse community that embraces excellence and quality living.

### Core Values and Attributes

The spirit of a brand is cast in its core values. These reflect the attitudes and aspirations of Hong Kong people regarding their city.

Free

Enterprising

Excellence

Innovative

Quality living

Every world-class city has a personality – attributes that make it distinctive, memorable and instantly identifiable. Hong Kong’s most commonly perceived attributes are:

Cosmopolitan

Dynamic

Secure

Diverse

Connected

### Visual Identity

BrandHK’s visual identity incorporates a stylised “flying dragon” – a mythical and powerful icon that links the city’s historic past with its energetic modernity.

The colorful ribbons extending from the dragon evoke versatility, diversity and dynamism.

The blue and green ribbons symbolise blue sky and a sustainable environment, while the red ribbon is a silhouette of Lion Rock – a local landmark representing the “can-do” spirit of Hong Kong people.



### Brand History

The idea of “branding” Hong Kong emerged in 1997 when much attention focused on Hong Kong’s return to the Motherland. It was the ideal time to shape a visionary unique identity for Hong Kong.

The Commission on Strategic Development, a group of senior public and private sector representatives advising the Chief Executive, recommended in 2000 that: “...Hong Kong needs to promote its unique position as one of the most cosmopolitan and vibrant cities in Asia to a wide range of international audiences. A successful external promotion programme can have a significant positive impact on Hong Kong’s ability to achieve a number of key economic, social and cultural objectives.”

In short, Hong Kong needed to identify its own unique brand. To prepare for the launch of the BrandHK programme,

the Hong Kong Special Administrative Region (HKSAR) Government commissioned a team of international communications experts to research the city’s core values and attributes and develop a strategy to position the city.

A year of extensive research and consultation was carried out among opinion leaders in Hong Kong and overseas. The findings concluded that the positioning as “Asia’s world city” best reflected the city’s unique features – Hong Kong as a natural, vital and multicultural gateway not only to and from China but also to the rest of Asia and beyond.

Research at that time showed that the top five core values associated with Hong Kong were: progressive, free, stable, opportunity and high quality. The most recognisable attributes were: innovative, cosmopolitan, enterprising, leader and connected.

The challenge of designing a unique visual identity reflecting these values and attributes involved a team of international and Hong Kong-based designers. Many designs were considered and those shortlisted were rigorously tested in Hong Kong and abroad.

The survey showed that the stylised dragon incorporating the letters H K and the Chinese characters for Hong Kong – 香港 – was well received and easily understood by both local and international groups. It represented Hong Kong’s continuing link with a historical and cultural icon. A combination of modernity and antiquity, the dragon also symbolises the meeting of East and West that makes Hong Kong so special.

BrandHK was launched in May 2001 before an international audience at the Fortune Global Forum in Hong Kong. Since then, BrandHK has been the global communications platform promoting Hong Kong to different international audiences.

## Brand Evolution

Hong Kong is a dynamic, modern city – multi-dimensional and always changing. Like the city it represents, BrandHK must also evolve with the times.

In 2009-10 a thorough review of BrandHK was undertaken. A key objective was to create a shared vision for Hong Kong among local people. Besides research on international perceptions, much emphasis was also placed on public engagement in Hong Kong to gauge the community's perceptions and aspirations.

Results from over a year of consultations and research showed that the brand's core values and attributes were largely still valid, but the local community had stronger aspirations for quality living and sustainable development. Innovation and creativity also became more important for Hong Kong to maintain its competitiveness as a world city in Asia.

Analysis of views made a clear case for retaining the dragon icon and the brand positioning which had built up considerable "brand equity" over the years. Both were well recognised in connection with Hong Kong.

In particular, most agreed that the city was even more "Asia's world city" than it was at the start of the millennium.

As a result of the review, the brand's core values and attributes were aligned to the new findings, while the visual identity was modified to include elements to make it appear more dynamic.

The revitalised BrandHK was launched in Hong Kong in March 2010 and introduced to international and mainland audiences at the 2010 World Expo in Shanghai.

## Hard and Soft Assets

An important finding of the international perception survey was that while Hong Kong is famous for its hard assets such as skyscrapers, infrastructure and transportation network, little is known about the city's soft assets.

People outside are generally unaware of Hong Kong's many soft appeals such as beautiful countryside, unique geography, interesting islands, rich cultural life and international sports events. The quality of key institutions – universities, the media, civic organisations and less tangible features such as the rule of law, freedom of expression and association, free flow of information, openness and diversity and our hard-working, well educated people – are all valuable soft assets of the city.

To bridge this perception gap, an integrated marketing campaign, "Faces of Hong Kong", was launched in 2010 to add warmth to Hong Kong's image. Through print, electronic media and online mediums, the campaign personifies different aspects of "Asia's world city" through genuine stories of people living in Hong Kong. The campaign ran until mid-2015.

In June 2015, a new BrandHK campaign – "Our Hong Kong" – was launched to reinforce Hong Kong's key strengths and soft power. The campaign rides on the Brand's core values and attributes.

## Brand Management

The BrandHK Management Unit (BMU) of the Government's Information Services Department (ISD) is responsible for implementing local and international promotional activities that support Hong Kong's positioning as "Asia's world city".

The BMU handles advertising, publications, souvenirs and co-branding

with major events in the city. The BMU supports publicity and promotion efforts by HKSAR Government offices around the world, especially Economic and Trade Offices (ETOs), and co-operates with media organisations, creative industries, youth groups, universities and non-government organisations (NGOs) on joint projects.

Government bureaux/departments, quasi-government organisations and NGOs engaged in international promotions of the city are all stakeholders in BrandHK. They include InvestHK, Hong Kong Tourism Board, Hong Kong Trade Development Council and NGOs requiring a positive communications platform for external publicity.

The Brand has become associated with major international events held in Hong Kong, including all "M" Mark sporting events and other sports, cultural and business events such as the Hong Kong Marathon, International Dragon Boat Carnival, Rugby Sevens, Formula E Race, Volvo Ocean Race, Asian Financial Forum, Flower Show, Entertainment Expo, and International Film Festival – to name just a few.

Recent events organised abroad under the BrandHK banner include the Lord Mayor's Show in London, Hong Kong Film Festivals and Dragon Boat Festivals in Europe, North America and Asia, as well as Chinese New Year celebrations in various foreign cities.

The BMU works closely with the public and private sectors to ensure the Brand is used effectively and in a consistent manner.

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For more information, please visit: [www.brandhk.gov.hk](http://www.brandhk.gov.hk)